

NATIONAL UNIVERSITY



Syllabus Department of English

Detailed Syllabus of One Year Preliminary to Master's Course

One Year Preliminary to Master's Course
**Effective from the
Session : 2016-2017**

National University

Subject: English

Syllabus for Four- One Year Preliminary to Master's Course

Effective from the Session: 2016-2017

Subject: English

Course Code	Course Title	Credits
411101	Language: Grammar, Reading, Writing And Comprehension	4
411103	Romantic Poetry	4
411105	Drama	4
411107	Introduction To Prose	4
411109	Victorian Literature	4
411111	Novel And Short Story	4
411113	Classics In Translation	4
411115	American Literature	4
411118	Viva voce	4
		36

Detailed Syllabus

Course Code : 411101		Credits : 4	Class Hours : 120
Course Title :	LANGUAGE: GRAMMAR, READING, WRITING AND COMPREHENSION		

The aim of this Course is to improve the basic language abilities of the students so that they can better understand appreciate and enjoy Literature Course.

1. **Grammar:** (i) Clauses and sentence structures (ii) Syntax/corrections (iii) Sequence of Tenses, (iv) Phrases and Idioms, (v) Prepositions, (vi) Articles, (vii) Voice, (viii) Synonyms and Antonyms, (ix) Punctuation
2. **Unseen passage:** (i) Comprehension Questions, (ii) Changing Words, (iii) Completing, (iv) Phrases and Idioms, (v) Precise/Summary, (vi) Techniques of Paragraph Writing, (vii) Using Linkers/discourse markers.
3. **Paragraph**
4. **Business Letters/Job Application:**
5. **Report Writing/Memoranda**

Course Code : 411103		Credits : 4	Class Hours : 120
Course Title :	ROMANTIC POETRY		

1. **Wordsworth:** "Tin tern Abbey," "Sonnets: The world is too much with us", "It is a Beauteous Evening," 'London-1802'
2. **S.T. Coleridge :** "The Rime of the Ancient Mariner," "Kubla khan
3. **P.B. Shelley :** "To a Skylark," "Adonis"
4. **J. Keats:** "Ode to the Nightingale, Ode on a Grecian Urn."

Course Code : 411105		Credits : 4	Class Hours : 120
Course Title :	DRAMA		

1. **SHAKESPEARE-** *Macbeth*
2. **Ben Jonson-** *Volpone*
3. **John Webster-** *The Duchess of Malfi*
4. **Goldsmith** – *She Stoops to Conquer*

Course Code : 411107		Credits : 4	Class Hours : 120
Course Title :	INTRODUCTION TO PROSE		

1. Bacon : “Of Love”, “Of Marriage and Single Life”, “Of Revenge”
2. Addison braham : “The Spectator’s Account of Himself”, “His Account of His Disappointment in Love”, “Sir Roger in Town”
3. Jonathan Swift : “Gulliver’s Travels” (Books 1 and 2)
4. A. Lincoln : “Gettysburg Address”

Course Code : 411109		Credits : 4	Class Hours : 120
Course Title :	VICTORIAN LITERATURE		

1. **A. Tennyson** : “Tithonus”, “Lotos Eaters,” Oenone
2. **R. Browning** : Andrea Del Sarto
3. **M. Arnold** : :Dover Beach”, “The Scholar Gipsy”
4. **G. Manley Hopkins** : “The Windhover”, Spring and Fall: “a young child,” “Pied Beauty”

Course Code : 411111		Credits : 4	Class Hours : 120
Course Title :	NOVEL AND SHORT STORY		

1. J. Austen : *Pride and Prejudice*
2. Daniel Defoe : *Robinson Crusoe*
3. Somerset Maugham : “The Ant and the Grasshopper”
4. James Joyce : “Araby”

Course Code : 411113		Credits : 4	Class Hours : 120
Course Title :	CLASSICS IN TRANSLATION		

1. Homer : *Iliad*
2. Sophocles : *Antigone*
3. Aeschylus : *Agamemnon*
4. Aristophanes : *The Frogs*

Course Code : 411115		Credits : 4	Class Hours : 120
Course Title :	AMERICAN LITERATURE		

1. Robert Frost : “Mending Wall, Home Burial, Tree At my Window”, “The Birches”
2. Walt Whitman : “Crossing Brooklyn Ferry”, “O Captain, My Captain”
3. Emily Dickinson : “I Felt a funeral in My Brain”, “I Taste a Liquor”, “I Died for Beauty but was Scarce”, “My Cocoon Tightens”
4. Eugene O’Neil : “Hairy Ape”

Course Code : 411118		Credits : 4	
Course Title :	Viva voce		